

Valse Tatin

Album : Accordzéâm Symphonique

Compositeur : Raphaël Maillet

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is G major (one sharp). The time signature is 3/4. The music is divided into measures by vertical bar lines. Chords are indicated below the staff, and lyrics are written below the chords. Measure numbers are placed to the left of the staves.

Measure 1: Dm/G, C, G
Measure 2: Dm/G, C, G
Measure 11: G, C, G, B[♯]m, G
Measure 16: C, G, B[♯]m, Em, D
Measure 21: A, Em, D, A, C
Measure 27: G, C, G, B[♯]m, G, C, G, B[♯]m
Measure 35: Em, D, A, Em, D, C
Measure 43: D, G, D, G
Measure 51: D

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This image shows a page of sheet music for piano, featuring five staves of musical notation. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. Measure numbers are provided at the beginning of each staff: 55, 61, 67, 75, 79, 85, 91, 96, and 100. Chord labels are placed below certain notes to identify the harmonic progression. The chords include B^{bm}, G^m, C, D, G^m, B^{bdim}, B^b, D, G, D, G, B^{bm}, G^m, C, D, G^m, B^{bdim}, B^b, D, D/C[#], D/B^h, D/A, D, D/C[#], D/B^h, D/A, F, and D^m. Measure 91 includes a sixteenth-note pattern labeled '1, 2, 3, 4, 5.' and measure 96 includes a sixteenth-note pattern labeled '6'.

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3

108

B♭m E♭ F B♭m Edim A

D G

D

4

2

A m/D G D A m/D G D

D G D F♯m D G D

F♯m B♭m A E B♭m

A G D

D

151

152

153

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