

## **The workshop :**

**“Musique à danser / Danse à écouter”**

**“Listening with your feet / Dancing with your ears”**

Every dancer listens to the music when he/she dances... it is necessary ! However, depending on how deep you listen, on the instrument you try to focus on, or on your feelings, each dancer's perception can be different : consciously or not, this has an effect on the way you dance.

The point of this dance workshop is to make experimentations, in order to question our relation to music : we will try to explore the way we transform musical interpretation into dance expression.

## **Michaël Bideault (Accordzéâm)**

Michaël discovered dance and accordion at the same time, when he was 11 years old.

Since that day, he has traveled in many european festivals to learn (and experiment !)  
several ways of dancing, both traditional and neotrad...

It has been quite natural for him to  
“dance what he plays”, and to question  
the relationship between dance and music.



Photo : Anaëlle KT